

Tauranga Performing Arts Competitions Society Inc
A Member of the Performing Arts Competitions Association of New Zealand Inc

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For further enquiries view our website www.taurangacompetitions.co.nz or contact President, Andrea Berghan at andreaberghan@gmail.com

Performing Arts Competitions Association of New Zealand Inc.



Since 1966, the Performing Arts Competitions Association of New Zealand Inc. (Pacanz) has acted as the National Body for New Zealand's Performing Arts Competitions Societies. The Pacanz objectives are:

- To be the representative national organisation for performing arts competition societies in New Zealand.
- To encourage, foster and promote the practice and appreciation of the performing arts in New Zealand.

National Young Performer Awards



In 1977, Pacanz initiated the National Young Performer of the Year Award. This unique multi-discipline award represents all of the art forms traditionally covered in the competitions movement. For many of our competitors this is the pinnacle of their achievement, for others it is the launching pad for future careers in the performing arts.

For further information on the Performing Arts Competitions Association of New Zealand Inc. or the National Young Performer Awards you can view our website www.pacanz.co.nz

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TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC GENERAL CONDITIONS

1. **COMPETITORS:** These competitions are not open to professional performers. The qualification of a professional is any performer who has achieved this status by qualification or experience and whose income and chosen career requires them to be recognised as a professional. No competitor who has been taught or coached by the Adjudicator of that section during the past two years preceding the Competitions will be allowed to compete in that section.
2. **ADJUDICATORS:** Adjudicators will be appointed by the committee. The appointment of an adjudicator will be announced in the competition syllabus. The Committee reserves the right to appoint an additional or a substitute adjudicator when necessary.
3. **LOCAL AWARDS:** Competitors must reside locally i.e. within the Tauranga City Council or Western Bay of Plenty Council area.
4. **AGE LIMIT:** Unless otherwise stated Age limit means THE AGE OF THE COMPETITOR AS AT 1ST JULY. Winning competitors must produce birth certificates if called upon to do so.
5. **AWARDS:** Scholarships to be won on aggregate marks unless otherwise stated. The Committee reserves the right to accept or reject any class with insufficient entries and also to merge or divide classes. The Adjudicators may withhold at their discretion the first or any place if the standard is not sufficiently high. All Scholarship money will be paid directly to the winning competitor.
6. **CUPS, TROPHIES, PRIZE MONEY, MEDALS:**
 - a. Cups and trophies will be awarded either on marks or points. Points will be awarded as follows: 1st = 5 points, 2nd = 3 points, 3rd = 1 point. If a tie for 1st place 4 points each; tie for 2nd place 2 points each; tie for 3rd place 1 point each.
 - b. Competitors must enter and compete in all specified classes to be eligible for Scholarships and Cups. The decision of the Committee shall be final in all cases. Prize money or medals will be awarded as set out in the syllabus. Groups of four or more competitors will be awarded trophy or certificate only. All cups, trophies and shields etc. being the property of the Society, are held by the winners for the remainder of each Competition year ONLY and must be returned to the Secretary cleaned and undamaged by 1st June each year. Engraving is the responsibility of the winner.
7. **PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President, Vice-President and Section Convenor) shall be final.
8. **ORDER OF PERFORMANCE:** Competitors shall make themselves acquainted with the time frame set down in the programme for the judging of each class and shall report to the stage steward at least ten minutes before such time. The competitors' names appear in the programme in the order in which they will appear. Except with permission under special circumstances, competitors not ready when called upon shall forfeit their right to compete.
9. **NO PERSON** other than officials will be allowed backstage or at the sides of the stage except by permission of the Stage Manager.
10. **ACCOMPANISTS:**
 - a. **Singing & Instrumental Section:** competitors are permitted to have their own accompanists. Any inquiries for an accompanist to Section Convenor - refer to Instrumental/Singing Section of this syllabus for name & phone number.
 - b. **Dancing:** Compact Discs must be under the direction of the Stage Manager. No piano will be available.
 - c. **National Dancing:** conducted under the rules of the NZ Piping & Dancing Association. Piper or recorded music will be provided.
11. **TIME LIMIT:** 12 years & under - 3 minutes maximum. 13 years & over, 4 minutes maximum unless otherwise stated in individual classes. For time penalties, refer to each section.

12. **ITEMS:**
- a. In all classes - Instrumental, Vocal and Speech - competitors may not render any item which they have previously won with at the Tauranga Competitions, except that in the instrumental or vocal section a complete work may be submitted in any subsequent year or years following an entry of a movement or part of a work that has won.
 - b. The title of all items to be inserted on the entry forms and entries will be rejected if this rule is not complied with.
 - c. Speech items to be taken from the work of good Authors.
 - d. No change in the title or substance of any items stated on the entry form will be permitted except in the case of any item rejected by the Committee.
 - e. Competitors must provide a second copy of their selection for the Adjudicator. This copy must be handed to the steward 15 minutes before commencement of the class.
 - f. Competitors may not enter the same item in more than one class, except that restricted items may be used in age group classes of dancing section only, unless otherwise specified.
13. **ENTRIES:**
- a. Entries in all classes must be lodged in writing with the Secretary on or before 1st May. Fees must be paid **AT THE TIME OF ENTRY** and no entry will be recorded which is not accompanied by fee in full. Any competitor found entering otherwise than under his or her own name will be disqualified.
 - b. The Committee reserves the right to refuse any entry. Only one entry per person will be allowed for each class, except in items of two or more persons.
 - c. No late entries will be accepted.
 - d. Fees will not be refunded under any circumstances. The submission of any entry on behalf of persons in any of the classes implies acceptance of these General Conditions. No receipts will be sent out unless entry is accompanied by a stamped addressed envelope.
14. **RESTRICTED CLASSES:** Are for competitors who have never won a first prize in that class at the commencement date of Competition at any similar Competitions in that section.
15. **CONDUCT & OBLIGATIONS:** Communications with the Adjudicators, either by competitors, teachers or other interested parties, prior to or during the competitions, is strictly prohibited, and the Committee reserves the right to disqualify any competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
16. **PROMPTING:** No prompting or assistance of any kind may be rendered during performance except by the Adjudicator.
17. **PROPERTIES:**
- a. No heavy or large properties will be allowed. Light properties able to be handled by one person only may be permitted at the discretion of the Stage Manager.
 - b. Any electrical equipment used by the competitors must be accompanied by a certificate of safety from a certified electrician.
 - c. Blackout lighting will be used **ONLY** at the beginning and end of each item in place of a curtain.
18. **PASSES:** Competitors passes will be available at door of hall at which competitor is competing. Please wear your pass at all times.
19. **BALLET CLASSES:** No Pointe work under 11 years.
20. **AMPLIFIERS:** Will not be allowed in Instrumental or Vocal Classes (unless stated otherwise).
21. **PHOTOCOPIES:** **TO BE USED FOR ADJUDICATORS ONLY.** Instrumental and Vocal competitors must not use photocopies for their performance.
22. **GENERAL RESERVATION:** The Committee reserves to itself the right of applying and interpreting all the rules and the decision of the Committee in any matter will be final.

NATIONAL YOUNG PERFORMER AWARD

*For the complete Governing Rules and all other information, please refer to the Pacanz website
www.pacanz.co.nz*

Dates: The National Young Performer Awards will be held in Palmerston North on the weekend 18 – 21 October 2018.

Venues: To be advised

Final Award Concert: Sunday 21st October 7.00 pm (to be confirmed).

- Please note that as a nominee you will be expected to attend the Final Award Concert.
- All nominees will be presented with their Medals on the main stage.
- Dress for the Final Award Concert is formal.

Nominee Entitlements

Each nominee and direct entry nominee will receive:

- 1 entry pass giving you access to all venues for all preliminary sessions, semi-finals and the adjudicator review.
- 1 complimentary competitors pass to the Final Award Concert Sunday 16th October (For your use only)

REQUIREMENTS

Nomination

If you receive a nomination to the National Young Performer Awards you are required to pay an entry fee of \$175 incl. G.S.T. (This is in addition to the \$75 incl. G.S.T. paid as entry fee by your nominating society).

Direct Entry Nomination

If you have received a Direct Entry Nomination (Highland, Instrumental and Speech & Drama only) to the National Young Performer Awards you are required to pay an entry fee of \$250 incl. G.S.T

To Confirm Your Nomination

You are required to return the official entry form (sent to all nominees following official notification of nomination) accompanied by the entry fee, titles of your items and in the case of Modern competitors the performance copies of your dance music (mp3 format on CD only). You need to send the title of the music and artist for APRA purposes. The final date for CD music will be 6th September.



NATIONAL YOUNG PERFORMER AWARD 2018 CRITERIA FOR PIANOFORTE

- A. Competitors shall be 15 and under 21 years as at 1st October 2018.
- B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be a percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, romantic, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A – C (above)

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- **A demonstration of adequate preparation**
- **An authority of performance**
- **A performance with a level of maturity commensurate with a national final competition of this age group.**

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75.00 incl GST.

The Nominee is responsible for paying the rest of the entry fees to the National Young Performer Awards i.e. \$175.00 incl GST.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. \$250.00 incl GST



**NATIONAL YOUNG PERFORMER AWARD
2018 CRITERIA FOR VOCAL**

- A. Competitors shall be 18 and under 25 years as at 1st October 2018.
- B. Performers shall introduce their items and they must sing the in the language in which they were composed.
- C. 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the maximum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
2. An accompanist is provided, but competitors may bring their own at their expense.
- D. Each performer will perform a programme consisting of:
1. 20th or 21st Century Art Song
2. A Lied
3. Own Selection
- E. In the semi-final, those performers recalled will perform two or three items from their programme. This will be at the Adjudicator's discretion. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three performers will be recalled for the Final Award Concert and will perform one item of their own choice form their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75.00 incl GST.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$175.00 (incl. GST).

Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$250.00(incl. GST)



NATIONAL YOUNG PERFORMER AWARD 2018 CRITERIA FOR TAP DANCING

- A. Competitors shall be 15 and under 21 years as at 1st October 2018.
- B. Each performer shall compete in three cases during the preliminary rounds.
1. Championship 3 Speed
 2. Tap Dance, own choice (not Song and Dance)
 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the adjudicator. No audience observation will be permitted. The Master Class will be taken into consideration in determining both the semi-final and the final placing.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to 12 performers who will repeat either B1 or B2, at the discretion of the adjudicator. Competitors will be chosen based on their marks in the preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1, B2 and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75.00 incl GST.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$175.00 (incl. GST).



**NATIONAL YOUNG PERFORMER AWARD
2018 CRITERIA FOR BALLET**

- A. Competitors shall be 15 and under 19 years of age as at 1st October 2018
- B. Each performer shall compete in three classes during the preliminary round
1. Solo Variation from the following lists:

Female Solo Variation Gamzatti – La Bayadere Act II Giselle – Giselle Act I Aurora’s Wedding – Sleeping Beauty Act III Aurora’s Birthday – Sleeping Beauty Act I Prelude – Les Sylphide Odette – Swan Lake Act I Odile – Swan Lake Act III Esmeralda – La Esmeralda Kitri’s Entrance – Don Quixote Act I Bluebird – Sleeping Beauty Act III	Male Solo Variation Peasant Pas 1 st Solo – Giselle Act I Albrecht – Giselle Act II Bluebird – Sleeping Beauty Act III James – La Sylphides Act I James – La Sylphides Act II Pas De Deux – 1 st Solo Flower Festival Variation – Corsaire Act III Basil– Don Quixote Act III Prince Desire – Sleeping Beauty Act III Siegfried - Swan Lake Act III
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 2. Solo Variation from any recognized classical repertoire which MAY or MAY NOT be from the list in B1. The selection, however, must show a **clear contrast** in style to the variation selected in B1.
 3. All performers will participate in a Technical Class conducted by or for the adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi-final and the final placing.
- C. There will be a semi-final of up to twelve performers who will repeat either B1 or B2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final ward Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- **A demonstration of adequate preparation**
- **An authority of performance**
- **A performance with a level of maturity commensurate with a national final competition of this age group.**

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75.00 incl GST.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$175.00 (incl. GST).



NATIONAL YOUNG PERFORMER AWARD 2018 CRITERIA FOR TROUPES/GROUPS

- A. Competitors may be of any age. Competitors may only compete in ONE nominated Troupe/Group for any particular Studio or Educational Institution, e.g. a competitor may be in ONE Troupe for their Dance Studio and ONE Troupe for their High School or College.
- B. Each Troupe/Group shall be nominated at a Member society Competition by performing in any dance genre pertinent to the competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.
- C. There shall be a maximum time limit of five minutes, take from the beginning to the conclusion of music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 18th and the competition will be on Friday 19th October 2018.
- E. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night Sunday 21st October 2018.
- F. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

* Professional means any performer whose primary form of income is through dance performance and whose chosen career requires him/her to be recognised (classified) as a professional. The exception to this is a participating teacher who may perform.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe/Group members' names and ages, and entry fees will need to be submitted on the Official Entry Form by the Closing Date.

Nominees in the Troupe/Group section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The **FINAL DATE** for submitting music is 8th September 2018.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group** who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl GST.

The winning Troupe/Group will receive a Trophy and \$1,000 for their Studio.

***A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.**

**** As some Society split their dance genres and run large Competitions with different Judges and/or different times of the year, they will be able to nominate more than one group to represent their Society.**

*****If a Society has 30 or more entries in the Troupe/Group or Nomination section, then they are entitled to offer a second Nomination.**



INSTRUMENTAL SECTION
Baycourt Exhibition Hall
Commencing: 7.00pm Friday 6th July, 2018
ENTRIES CLOSE 7th MAY 2018

CONVENERS: Mrs F Hare Ph: 07 5769696 e: grafixnz@gmail.com
Mrs R Embling Ph: 0274529700 e: rochelle@inspireeducation.co.nz
Mrs R Earnshaw Ph: 07 5525294 e: raearnshaw@hotmail.com

ENTRY SECRETARY: Mrs R Earnshaw 380 Snodgrass Road, RD 4, Tauranga 3174.

AGE: Age as at 01.07.18 (unless otherwise stated)

ENTRY FEE: \$6 per item (unless otherwise stated).

PAYMENT OF ENTRY FEES:

Cheques to be made out to TAURANGA COMPETITIONS SOCIETY
Internet Banking

Account No: 03 0435 0457966 01

Code: Instrumental

Reference: *Competitors Name*

Proof of payment must be attached to the entry form, if paying via internet.

ADJUDICATOR: **Julie Coulson.** Julie is a former lecturer and accompanist at the Conservatorium of Music (Massey University) and the NZ School of Music, where her research areas include youth chamber music, piano pedagogy, musician's health and music therapy. Between 2011 and 2017 she held the position of Deputy Director of the NZ Singing School. She runs a thriving music studio, continues to give master classes and adjudicate throughout NZ.

ACCOMPANIST: Instrumentalists are to provide their own accompanist.

Please Note:

- Entry fees \$6.00 per item unless stated otherwise in the classes.
- **Time penalties** - 30 seconds overtime allowed then 5 marks deducted.
- **No cuts** to music, except repeats. Musical instructions must be adhered to.
- Competitors are required to provide originals or authorised internet purchased scores for their performance.
- Number bars at beginning of each line on adjudicator's copy.
- Recordings can only be made with permission from the performer and convenor.

SPECIAL AWARDS:

Instrumental Programme Class & National Young Performers Nomination

Class 161 **1st \$1,000** (sponsored by Richard Carey)
 2nd \$300
 3rd \$200

Pianoforte Programme Class

Class 136 **1st \$1,000** (sponsored by Richard Carey)
 2nd \$300
 3rd \$200 (Mary Roberts Memorial)

Carey Concerto 1mvt - Instrumental or Piano

Class 160 **1st \$1,000** (sponsored by Richard Carey)
 2nd \$300
 3rd \$200 (Jack Peddle Award)

Ensemble Class

Class 158 A 1st \$400 Tauranga Performing Arts Competition Society (TPACS)
Class 158 B 1st \$200 Tauranga Performing Arts Competition Society (TPACS)

Own Composition

Class 157 1st \$200 (sponsored by Jeroen Speak)
 2nd \$50 (sponsored by Jeroen Speak)

Piano Sonata

Class 133 1st \$200 Tauranga Performing Arts Competition Society (TPACS)

Owens Charitable Trust - Piano One Movement Sonata/Sonatina

Class 132 1st \$100 Tauranga Performing Arts Competition Society (TPACS)

Instrumental One movement Sonata

Class 156 1st \$100 Tauranga Performing Arts Competitions Society (TPACS)

SCHOLARSHIPS

Piano

TPACS Award	15 - 18 years	\$200
Registered Music Teachers	13 & 14 years	\$100
Mr & Mrs Yuh-Ming Wu	11 & 12 years	\$ 75
P Macdonald	9 & 10 years	\$ 50
D Hull	Under 9 years	\$ 50

Instrumental

TPACS & Whitlock Memorial Award	15 – 18 years	\$200
Piano Traders	13 & 14 years	\$100
TPACS	11 & 12 years	\$ 75
Registered Music Teachers	9 & 10 years	\$ 50
TPACS	Under 9 years	\$ 50

CHALLENGE CUPS & TROPHIES

PIANO

Gate Pa Cup	15 - 18 years Scholarship
Wright Cup	13 & 14 years Scholarship
Warrington Scholarship Cup	11 & 12 years Scholarship
President Cycle Works Cup	9 & 10 years Scholarship
Morine Cup	Under 9 years Scholarship

Mayfield Cup	Restricted Classes	
Anne Stevens Cup	20th Century Composer	Classes 118 & 122
Hull Trophy	Own Selection	Classes 110 & 115
Carryer Trophy	Own Selection	Classes 119 & 123
Leica Studios Cup	9-11yrs Pop, Rock or Blues	Class 127
Anne Croad Trophy	12-14yrs Pop, Rock, Blues	Class 128
Leica Studios Cup	15-18yrs Pop, Rock or Blues	Class 129
Lynch Cup	Romantic Composer	Class 117
Mary Roberts Cup	Romantic Composer	Class 121
Alefounder Challenge Cup	Sonata/Sonatina 1 Mvt	Class 132
Carryer Cup	Sonata	Class 133
Kidd Cup	Baroque	Classes 108 & 112
Ngaire Guy Cup	Baroque	Classes 116 & 120
Oetiker Trophy	Minuet	Class 105
Sharon Roberts Cup	N.Z. Composer	Classes 124, 125 & 126
Knight Trophy	Classical	Classes 113
Terry Trophy	Piano Duet	Classes 134 & 135
Katherine Hart Trophy	Piano 9-12 yrs - Highest Total Mark of	Scholarship winners
Warrington Programme Cup	Piano Programme	Class 136

INSTRUMENTAL

Smith Shield	Instrumental Programme Class 161
McIntyre Cup	Instrumental Scholarship 13 – 18 years
Corbet Cup	15 - 18 years Scholarship
Warren Trophy	13 & 14 years Scholarship
Pauline Alexander Cup	11 & 12 years Scholarship
McCarthy Trophy	9 & 10 years Scholarship
Ahlers String Trophy	Under 9 years (Local competitor only)
Enkie Ahlers Memorial Violin Trophy	9 – 12 years (Local competitor only)
Anna Ahlers Memorial Cello Trophy	11-18 years (Local competitor only)

INSTRUMENTAL/PIANO

Macdonald Cup	Concerto 1 mvt
TPACS Medals	Ensemble - up to 18 yrs - under 15 yrs
Miriam Chancellor Trophy	Own Composition

Please Note:

- **SCHOLARSHIPS** are won by accumulated marks
- **CUPS** are won on Points – 1st place = 5 pts, 2nd place = 3pts, 3rd place = 1pt.
- **WHEN THERE IS A TIE FOR A CUP IT WILL BE SHARED OVER THE YEAR.**

PIANO SPECIAL PRIZES

SCHOLARSHIP CLASSES

Local competitor with highest scholarship marks or second highest if winner is local.

TPACS	15 - 18 years	\$100
Young Classics Award	13 & 14 years	\$ 75
Young Classics Award	11 & 12 years	\$ 50
Young Classics Award	9 & 10 years	\$ 30
Young Classics Award	Under 9 years	\$ 30

INDIVIDUAL SCHOLARSHIP CLASSES AWARDS

J Burger	13-18 yrs 20 th Century	\$ 30
TPACS	9-12 yrs Own Selection	\$ 30
M Carryer	13-18 yrs Own Selection	\$ 30
TPACS	Classical Classes	\$ 30
B Knight	Romantic Classes	\$ 30
N Guy	9-12 yrs Baroque Classes	\$ 30
B Read	13-18 yrs Baroque Classes	\$ 30

NON-SCHOLARSHIP CLASSES

F Hare	Piano Duet Classes	\$ 30 each
D Hull	Pop, Rock & Blues	\$ 30
M McGarva	Restricted Classes Under 9-10yrs	\$ 30
J Wright	Restricted Classes 11-14yrs	\$ 30
TPACS	Sonata/Sonatina 1 Mvt Class 131	\$ 30
TPACS	Sonata/Sonatina 1 Mvt Class 130	\$ 30
R Buxton	NZ Composer Classes	\$ 30

INSTRUMENTAL SPECIAL PRIZES

SCHOLARSHIP CLASSES

Local competitor with highest scholarship marks or second highest if winner is local.

TPACS	15 - 18 years	\$100
Young Classics Award	13 & 14 years	\$ 75
Young Classics Award	11 & 12 years	\$ 50
Young Classics Award	9 & 10 years	\$ 30
Young Classics Award	Under 9 years	\$ 30

OTHER

Enkie Ahlers Memorial Violin Award	9-12yrs (Local)	\$ 30
A Milson	Ren/Baroque Under 11 years	\$ 30
C Martin	19 th /20 th Century 13-18 years	\$ 30
V Thorburn	Solo from Memory 15-18 years	\$ 30
TPACS	Restricted Classes Under 15 yrs	\$ 30
Anna Ahlers Memorial Award	Cello 11-18 years (Local)	\$ 30
Therese Ahlers Cello Award	Under 11 years (Local)	\$ 30
Ahlers String Award	Under 9 yrs (Local)	\$ 20
Yoshiko Tsuruta Orch Percussion Awd	21 and under (solo)	\$ 60
YPT Rare Instrument Awd	14 yrs and under, solo, (Local)	\$ 40

PIANOFORTE SECTION:

Composition Class is found in the Instrumental Section Class No 157

ENTRY FEE \$6.00 PER CLASS UNLESS STATED OTHERWISE

RESTRICTED CLASSES (Own Selection)

(Competitor has not had a first in any class in previous competitions)

Time Limit 3 mins

- 100 Under 9 years
- 101 9 years
- 102 10 years

Time Limit 4 mins

- 103 11 years
- 104 12 – 14 years

SCHOLARSHIP CLASSES

UNDER 9 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 3 mins

- 105 Minuet (any musical period)
- 106 Solo from memory
- 107 Own Selection

9 & 10 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 3 mins

- 108 Baroque (b.1600 - 1700 incl)
- 109 Classical Composer (b.1701-1800incl)
- 110 Own Selection

11 & 12 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 4 mins

- 112 Baroque (b.1600 - 1700incl)
- 113 Classical Composer (b.1701 - 1800incl)
- 114 20th Century Composer (b. 1880+)
- 115 Own Selection

13 & 14 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 5 mins

- 116 Baroque (b.1600 - 1700incl)
- 117 Romantic Composer (b.1801 - 1879incl)
- 118 20th Century (b. 1880+)
- 119 Own Selection

15 - 18 YRS incl (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 7 mins

- 120 Baroque (b.1600 - 1700incl)
- 121 Romantic Composer (b. 1801 - 1879)
- 122 20th Century Composer (born 1880 +)
- 123 Own Selection

NON-SCHOLARSHIP CLASSES

NZ COMPOSER CLASSES

124	9 – 11 yrs	Time Limit 4 mins
125	12 – 14 yrs	Time Limit 4 mins
126	15 – 18 yrs	Time Limit 5 mins

POP, ROCK & BLUES CLASSES

127	9 – 11 yrs	Time Limit 4 mins
128	12 – 14 yrs	Time Limit 4 mins
129	15 – 18 yrs	Time Limit 5 mins

SONATA/SONATINA CLASSES ONE MOVEMENT

130	11 & 12 yrs	Time Limit 5 mins
131	13 & 14 yrs	Time Limit 6 mins
132	15 – 18 yrs	Please state time

SONATA CLASS (complete work) ENTRY FEE: \$10

133	15 & Under 21 yrs	Time Limit 30mins
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CHOCOLATE FAMILY FUN CLASS

134	Adult & child	Time Limit 4 mins
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PIANO DUETS

135	Open up to 18 years	Time Limit 4 mins
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Class 136: PIANO PROGRAMME

Class 136

PIANO PROGRAMME

&

NATIONAL YOUNG PERFORMER AWARD

Entry Fee \$50 (\$30 refundable after performance)

First Place	\$1,000 (Sponsored by Richard Carey)
Second Place	\$ 300
Third Place	\$ 200

Criteria

- A. Competitors shall be 15 & Under 21 yrs as at **1st October 2018**
- B. This award is open to competitors on any (non-electric) acoustic instrument
- C. The programme should consist of three contrasting pieces from different musical periods e.g. Baroque, Classical, 20th Century or Contemporary
- D. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

INSTRUMENTAL SECTION

Any acoustic (non-electronic) instrument.

ENTRY FEE \$6.00 PER CLASS UNLESS STATED OTHERWISE

Restricted Classes (Competitor has not had a first in any class in previous competitions)

Own Selection

137	Under 11 yrs	Time Limit 3 mins
138	11 – 14 yrs	Time Limit 4 mins

UNDER 9YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 3 mins

139	Renaissance or Baroque Composer (b. up to 1700 incl)
140	Solo from memory
141	Own Selection (from musical era other than 139)

9&10YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 3 mins

142	Renaissance/Baroque Composer (b. up to 1700 incl)
143	Solo from memory
144	Own Selection (from musical era other than 142)

11 & 12 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 3 mins

145	Renaissance or Baroque Composer (b. up to 1700 incl)
146	Solo from memory
147	Own Selection (from musical era other than 145)

13 & 14 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 5 mins

148	Renaissance or Baroque Composer (b. up to 1700 incl)
149	19th or 20th Century Composer
150	Own Selection
151	Solo from Memory

15 – 18 YRS (FOR SCHOLARSHIP ALL CLASSES TO BE ENTERED)

Time Limit 7 mins

152	Renaissance/Baroque (b. up to 1700incl)
153	Classical Composer (1701 to 1799incl)
154	19 th /20 th Century composer
155	Solo from Memory

13 - 18 YRS

156	Sonata 1mvt (any period)	Time Limit 8 mins
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OWN COMPOSITION CLASS

157	Secondary School age. Any acoustic instrument combination 1-6 parts, to be performed at the competitions. Time limit 6 mins
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CHOCOLATE FAMILY FUN CLASS

134

Adult & child.

Time Limit 4 mins**ENSEMBLE CLASS (Any instrument/piano)****ENTRY FEE: \$3.00 per person****3 – 8 competitors**

158A

Under 15 yrs

Time Limit 6 mins

158B

Up to 18 yrs

Time Limit 10 mins**PERCUSSION CLASS (Solo performance)**

159

21 and under.

Time Limit 5 mins.**RARE INSTRUMENT CLASS (Solo performance)**

160

14 yrs and under.

Time Limit 5 mins**(Oboe or cor anglais, bassoon or contra-bassoon, French horn (not tenor horn), double bass, harp, orchestral percussion and/or timpani (not drum kit))****Class 161: RICHARD CAREY CONCERTO CLASS****Class 161:****RICHARD CAREY CONCERTO CLASS****ENTRY FEE: \$50 (refund of \$30 at completion of class)**

First place	\$1,000 (Sponsored by Richard Carey)
Second Place	\$ 300
Third Place	\$ 200

UNDER 21 YEARS

One movement of a piano or instrumental concerto.
Please specify **INSTRUMENT** and **TIME OF PIECE** on entry form

Class 162:

INSTRUMENTAL PROGRAMME

ENTRY FEE \$50 (refund \$30 at completion of class)

First place	\$1,000 (Sponsored by Richard Carey)
Second Place	\$ 300
Third Place	\$ 200

- A. Performers shall be **15 & under 21 yrs as at 1st October 2018.**
- B. This award is open to competitors on any instrument except piano.
- C. The programme should consist of three contrasting pieces from different periods of musical history i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme with a maximum time of 20 minutes. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.

SINGING SECTION
9th – 12th July 2018
Addison Theatre and Exhibition Hall
Baycourt Community and Arts Centre

ENTRIES CLOSE 5th May 2018

Welcome to the Singing Section of the Tauranga Performing Arts Festival. Below you will find all the information you need to help you prepare for, and enrol in the Festival. Should you have any other queries then do contact Judy Tallon - she would be happy to help you.

We look forward to welcoming you in person in July next year. Until then....happy singing!

Convenor: Judy Tallon Ph: (07) 576 4473 or 021 02418102 judytallon@kinect.co.nz

Your entries will be processed by:

Mrs Jan Beets. 39 Bayvista Close, Tauranga 3112
Ph: (07) 544 2833 or 021660533 mjbeets@xtra.co.nz

If you are trying to work out which age group you should enrol in, use your age as at 01.07.18 (unless otherwise stated)

The entry fee for each class is \$6 per item (unless otherwise stated).

Please pay your entry fee through Internet Banking. The details you will need are as follows:

Account No: 03 0435 0457966 02
Code Singing
Reference Competitor's Name

ADJUDICATOR: NICOLA HOLT: B.Mus (Hons) Otago, Piano and Voice, M.Mus Vic, Voice. Nicola studied for 3 years in the Netherlands, and performed with choirs and ensembles with solo recitals at Early Music Festivals. She also performs in Opera. Since returning to New Zealand in 2003 Nicola has been in demand as a soloist and teacher .

ACCOMPANIST: You may arrange your own accompanist.

If you need an accompanist Leon Gray is available.

Email: leongray100@gmail.com Phone **021 0738 168** or **(07) 281.0256**

Please contact Leon directly to negotiate the fee for a rehearsal and the performances. You will need to send your music to him as soon as your booking with him is confirmed.

CUPS AND TROPHIES are awarded to the performer gaining the highest mark in each class over all ages. The awards are as follows:

Own selection classes	BETTY MILLER TROPHY
20 th /21 st century Art Song classes	HEATHER CHRISTIANSEN TRAY
Folk/Traditional Song classes	GERRY JOYCE ROSEBOWL
Sacred Song classes	COMBINED CHURCHES TGA CUP
Restricted classes	JAN BEETS TROPHY
Song from a Broadway Show	JAN & MERV BEETS TROPHY
Most promising competitor under 21 yrs	JAKES SISTERS TROPHY

CLASS 200:

**SINGING PROGRAMME MAJOR AWARD
&
NATIONAL YOUNG PERFORMER TAURANGA NOMINATION CLASS**

Entry Fee \$15.00

See pages 5 and 6 for the Criteria for the National Young Performer Award
The age limit is 18 and under 25 years as at 1st October 2018
(There must be a minimum of 3 competitors for this class to proceed)

First Place	\$1,000	Richard Carey Major Award & EVANS FAMILY CUP
Second Place	\$300	Jack Peddle Award
Third Place	\$200	TPACS

Your Programme must consist of:

1. A 20th or 21st century Art song
2. A Lied
3. A song of your own selection

You must introduce your items and sing in the original language.

The time limit is a maximum of 15 minutes and no less than 12 minutes including the introduction.

CLASS 201A:

CLASSICAL JUNIOR PROGRAMME: 15 – 18 years
(If the competitor is 18 years old they must still be a School Student)

Entry Fee \$10

1st \$300, 2nd \$200, 3rd \$100,

Local competitor \$150 (note rule 3 of General Conditions)

Miriam Chancellor Singing Award Trophy

- A Your programme to consist of your choice of 3 Classical songs to make a balanced programme.
This may include up to 2 songs already entered from Scholarship classes 206 – 214.
- B You must introduce your items.
- C The time limit is 15 minutes. This includes the introductions.

CLASS 201B:

NON-CLASSICAL JUNIOR PROGRAMME: 15 – 18 years

(If you are 18 years old and would like to enter this class you must still be a school student)

Entry fee \$10.00

1st \$300, 2nd \$200, 3rd \$100

Local competitor prize \$150 (note rule 3 of General Conditions)

Your choice of 3 non-classical songs to make a balanced programme. This may include 1 song already entered from classes 227 – 232.

You will need to introduce your items.

The time limit is 15 minutes including the introductions.

ACORN FOUNDATION CHRISTINE TUSTAIN AWARD

\$1,000

This award is given for the highest combined marks for Classes 202 – 205

18 years and over

18 YEARS & OVER

Class 202 Own Selection
Class 203 20th or 21st century Art song
Class 204 Folk or Traditional song
Class 205 Oratorio or Sacred song

Coreen Gray Prize 1st \$50, 2nd \$20
Betty Miller Prize 1st \$50, 2nd \$20
Heather Christiansen Prize 1st \$50, 2nd \$20
Lions Club Prize 1st \$50, 2nd \$20 & and the
ORATORIO CUP

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY SCHOLARSHIP

Classes 206 -210 16 - 18 YEARS (School Student)

1st \$250, 2nd \$100, 3rd \$50 HEATHER CHRISTIANSEN CUP

Award for local competitor \$250 (note rule 3 of General Conditions)

Classes for the age group 16 - 18 YEARS (If 18 years the competitor must be a School Student)

Class 206	Own Selection
Class 207	18 th or 19 th century song
Class 208	20 th or 21 st century Art song
Class 209	Folk or Traditional song
Class 210	Sacred Song

Classes for the age group 14 & 15 YEARS

Lions Club Scholarship of \$100
BRUCE MILLER MEMORIAL CUP

Class 211	Own Selection
Class 212	20 th or 21 st century Art song
Class 213	Folk or Traditional song
Class 214	Sacred song

Classes for the age group 12 & 13 YEARS

Leonie & Jack Ward Scholarship of \$100
SCHOLARSHIP TROPHY

Class 215	Own Selection
Class 216	20 th or 21 st century art song
Class 217	Folk or Traditional song
Class 218	Sacred song

Classes for the age group 11 YEARS & UNDER

R & J Tallon Scholarship of \$50
TRACEY OWEN CUP

Class 219	Own Selection
Class 220	Folk or Traditional Song
Class 221	Sacred Song

Class for 16 YEARS & OVER

Roy Tallon Prize 1st \$250, 2nd \$150, 3rd \$100
AN DIE MUSIK CUP

Class 222	Lied (this must be sung in the original language)
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RESTRICTED CLASSES (Note rule 14)

JAN BEETS TROPHY for the highest mark over both classes
Valda Benfell Prize 1st \$20
IRMT BOP Branch Prize 1st \$20

Class 223	14 and under 18 years
Class 224	Under 14 years

DUET (Entry fee \$6)

Class 225	Duet any age
Class 226	Parent and Child Duet or Duo (Parent = parent, grandparents, proxy parents etc). <i>Class 226 will be adjudicated and places given</i>

NON CLASSICAL CLASSES

You may use a live accompaniment or a backing track for these classes.

You are also able to use a microphone if you would like to.

Classes for the age group 16 - 18 YEARS

- Class 227 Musical Theatre Alefounder Family Prize 1st \$40, 2nd \$10
MUSICAL THEATRE TROPHY
You are encouraged to present your item in character and costume for this class.
- Class 228 Sacred, Gospel
Class 229 Jazz, Blues or Pop song

Classes for the age group 14 & 15 YEARS

- Class 230 Musical Theatre *Merv & Jan Beets prize* 1st \$40, 2nd \$10
PAUL PERSON CUP
You are encouraged to present your item in character and costume for this class.
- Class 231 Sacred, Gospel
Class 232 Jazz, Blues or Pop song

Classes for the age group 13 YEARS & Under

- Class 235 Musical Theatre.
You are encouraged to present your item in character and costume.

Classes for 21 years & over – NB: This class is NOT open to scholarship or Programme Class entrants

- Class 233 Own Selection
Class 234 Musical Theatre (Optional use of backing track, and/or microphone, and costume).

SPEECH & DRAMA SECTION
Exhibition Hall
12 - 14 July 2018
Entries close - 9th April 2018
(Entries may be Restricted)

CONVENORS: Mrs. Patricia Chancellor Ph: (07) 5524624 Email: pchancellor60@gmail.com
Mob: 021- 0624136
Mrs. Premila D'Mello Ph: (07) 5746565 Email: premilamaria@gmail.com
Mob: 027- 7776208

ENTRY SECRETARY: Mrs. Patricia Chancellor, 149 Crawford Rd, R.D.1, Te Puna, Tauranga 3171

AGE: Age as at 1st July 2018 (unless otherwise stated)

ENTRY FEES: Payment of fees by cash or cheque only:

Solo Items	\$6.00
Duos/Trios or groups	\$3.00 per competitor
Compulsory Administration Fee	\$10.00 (includes 1 programme) \$5.00 for each subsequent family member

PAYMENT OF ENTRY FEES

Cheques to be made out to TAURANGA COMPETITIONS SOCIETY

Internet Banking

Account No: 03 0435 0457966 003

Code: Speech

Reference: Competitor's Name

Proof of payment must be attached with entry form, if paying via internet

TIME LIMITS: Under 13 years 2 mins (unless otherwise stated)
13 years and over 3 mins (unless otherwise stated)

Time limits will be strictly enforced. Timing taken from first word of item (not including title & author/poet) unless specified. If an item exceeds the stated time limit by 30 seconds or more a penalty of 5 marks will be incurred.

ADJUDICATOR: Claire Marsh

FTCL (Speech & Drama), FSNZ (Public speaking) ANZDA (Accredited Drama Adjudicator)

Claire is a highly qualified and experienced examiner for Speech New Zealand and an accredited adjudicator with SCA (Speech Communication Association).

She has a private practice teaching adults and children Professional Speaking and Speech and Drama. She has worked as a specialist business communication trainer both in New Zealand and London, across a wide range of business settings including councils, auctioneers and seminararians.

Please note:

* Classes may be combined if less than three entries per class

* **Entries close 9th April 2018.** Entries may be restricted

NO LATE ENTRIES WILL BE ACCEPTED

* Titles **MUST** accompany entries, no changes permitted. When filling out entry forms, please ensure that they are legible.

* Competitors must present printed Adjudicator's copies of ALL classes at least 15 mins. before performance - unless otherwise specified

* No competitor, his/her teacher and/or parents or any other interested parties shall communicate with the adjudicator on the subject of the competitor prior to/during the festival. The committee may disqualify the competitor for any breach of this rule.

*PLEASE READ GENERAL RULES & CONDITIONS- Any queries contact convenors

SCHOLARSHIP CLASSES

For Competitors entering ALL Scholarship classes ONLY

NB: Dramatic Character suitable to age of performer. Costume optional.

Basic props supplied (Table- chairs) - Note Rule 17

Under 10 years

300A Poem (not light verse) – 2mins max

300B Dramatic Characterisation – 3 mins max

300C Prepared Reading from 'Gustav the Goldfish' from 'The Bippolo Seed and Other Stories' by Dr Seuss -2 mins max (Reading chosen and prepared by competitor)

10 years

301A Poem (not light verse) – 2mins max

301B Dramatic Characterisation – 3 mins max

301C Sight Reading from 'Creepella Von Cacklefur, Ghost Pirate Treasure' by Geronimo Stilton - 2 mins max (Passage chosen by Adjudicator)

11 & under 13 Years

302A Poem (not light verse) – 3 mins max

302B Dramatic Characterisation – 4 mins max.

302C Reading at Sight – 30 sec. Preparation -2 mins max

13 & under 15 years

303A Poem (not light verse) – 3 mins max

303B Dramatic Characterisation – 4 mins max

303C Reading at Sight –30 secs preparation- 2 mins max

303D Memorised Prose – 3 mins max

15 Years & over

304A Poem (not light verse) – 3.30 mins max

304B Dramatic Characterisation – 5 mins max

304C Reading at Sight – 3 mins max (30 secs Preparation)

304D Memorised Prose – 3.30 mins max

PLEASE NOTE: Competitors entering Class 304A/B/C/D must also enter at least two other classes from the syllabus

N.B- Competitors may enter 15 yrs & over Scholarship or Lyceum Award - Not Both
PLEASE NOTE: Competitors entering Class 305 must also enter at least two other classes from the syllabus.

Class 305

The Federation of Lyceum Clubs Major Speech and Drama Award.

Entry Fee \$15.00

First Place	\$1,000 and the Newstalk ZB Cup
Second Place	\$ 300
Third Place	\$ 200
TPACS Tuition Scholarship	\$500 Highest Place Local Competitor
	(Refer rule 3 of General Conditions)

Conditions of Entry for Class 305

- A. Competitors shall be 15 and Under 21 years as at 1st October 2018
- B. Each competitor shall present a programme of 13 to 15 minutes duration of contrasting nature marked out of 80
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional
- C. Each competitor shall give a 2 minute improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed.
- D. The improvisation shall be marked out of twenty.
- E. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
Please forward adjudicator copies of your complete programme for Class 305 by June 17 2018 to the Entry Secretary. (Hard copy)
- F. An item that has previously won a competitor first place may not be used again

Please read full Criteria at front of Syllabus

RESTRICTED CLASSES (Note Rule 14)-Poem-Own Selection- 2 mins max

- 307 Under 9 years
308 9 and under 12 years
309 12 years and over- 3mins max

CHARACTER NURSERY RHYME / POEM (Not open to previous winners)

- Acted out- Costume optional
310 Under 9 years -2mins max

NON-SCHOLARSHIP Age Group Classes (Not open to competitors entering Scholarship Classes)
Titles required on entry forms

Non-Scholarship 8 & under 11 yrs

- 311 Dramatic Characterisation – 3 mins max
- 312 Poem – 2 mins max
- 313 Prepared Prose Reading 2 mins max (not memorised)

Non-Scholarship 11 & under 13 yrs

- 314 Dramatic Characterisation – 3 mins max
- 315 Poem – 2 mins max
- 316 Prepared Prose Reading - 2 mins max (not memorised)

Non-Scholarship 13 & under 15 yrs

- 317A Dramatic Characterisation – 3 mins max
- 317B Poem – 3 mins max
- 317C Prepared Prose Reading - 3 mins max (not memorised)

Non-Scholarship 15 yrs & over

- 318A Dramatic Characterisation – 3 mins max
- 318B Poem – 3 mins max
- 318C Prepared Prose Reading -3 mins max (not memorised)
- 318D Reading at Sight – (30 secs preparation)

CLASSES OPEN TO ALL COMPETITORS

N.Z. Verse

- 320 Under 13 yrs- 2 mins max
- 321 13 yrs & over- 3 mins max

Mime (2 mins max)

- 322 Under 13 yrs -Prepared Mime: 'Training a Pet'
- 323 13 yrs & over – Impromptu Mime

Light Verse

- 324A Under 9 yrs- 2mins max
- 324 9 & under 11 yrs – 2mins max
- 325 1 & under 13 yrs -2mins max
- 326 13 yrs & over- 3mins max

Poem – Own Composition (may be read or memorized)

- 327 Open- 2.30 mins max

Storytelling Class - Traditional/Original/Published.

(Optional- props/music/masks allowed)

- 328A Under 9 years – 2 mins. Max
- 328 9 & under 11 yrs. - 2.30 mins max
- 329 11 yrs & over – 3 mins max

Prepared Speech (Cue Cards optional/no visual aids – 4 mins.max)

- 330A Under 13 yrs.
- 330B 13 yrs. & over

Bible Reading

- 331 Under 12 yrs.
- 332 12 yrs. & over

Shakespearean Section – Costume optional Max time 4 mins.

333 Open

Extract from Play

Please note

- Use separate entry form with full entry fee (\$3.00 per competitor)
- Time Limit: The time taken from entrance onto stage to exit off stage
- Two or more characters in costume and make-up
- Please give the approximate length of play on entry form to assist programming

334 Under 13 yrs – 6 mins max

335 Open – 8 mins max

Time Permitting

Improvisation Duo- Action and dialogue on a theme provided by Adjudicator.
Two competitors- Max time 3 mins. Entry fee \$3.00 per competitor
Entries close 24 hours before class. Entries taken at the festival.

336 Open

CHALLENGE CUPS AND TROPHIES

HTTP Technologies Trophy	Under 10 years encouragement Award.
Booth & Kelway Trophy	Under 10 years Scholarship
Bretherton Cup	10 years Scholarship.
Barry Cup	11 & under 13 years Scholarship
TCS Cup A.	13 & under 15 years Scholarship
TCS Cup B	15 years & over Scholarship
Tauranga Radiators Trophy	8 & under 11 years Non-Scholarship
Anthony Cup	11 & under 13 years Non-Scholarship
D.S. Mitchell Cup	13 & under 15 years Non – Scholarship
T.C.S. Trophy	15 yrs & over Non-Scholarship
Joel Thompson Trophy	Speaking of N.Z. Verse under 13 years.
Tauranga Repertory Cup	Speaking of N.Z. Verse 13 years & over
Nicola Hawes Cup	Schol: Dramatic Characterisation under 13 years
Myra-Lou Connor Trophy	Schol: Dramatic Characterisation 13 years & over
Brocket Cup	Improvisation Duo.
TCS Cup D	Restricted Classes under 12 years
Bairnswood Cup	Restricted Classes 12 years & over
A & M Toy Cup	Bible Reading Classes
Edna Connor (nee Gifford) Memorial Cup	Light Verse Classes.
Nursery Rhyme/Poem Trophy	Nursery Rhyme/Poem Class
Trinity College Trophy	Prepared Speech Classes
Speech Comm. Assoc. Kauri Scroll	Shakespearean Classes
Earp Family Cup	Prepared Prose Non–Scholarship Classes
Carter Challenge Cup	Most Promising Competitor (Exclusive of Scholarship winners)
Newstalk Z.B Cup	TPACS Major Award
Matthew Hooker Trophy	Highest Individual Mark over all classes (Not groups)
Schroder Family Award	Most Entertaining Item under 13 years – Individual (Not necessarily humorous)
Schroder Family Award	Most entertaining Item 13 yeas & over - Individual (Not necessarily humorous)
Ailsa Toy Memorial Trophy	Highest marks for play
Julian-Toy Cronin Trophy	Non-Scholarship under 13 years (Most marks Character plus Poem)
Julian-Toy Cronin Trophy	Non-Scholarship 13 years & over.

(Most marks Character plus Poem)

SCHOLARSHIPS.

Robin Allison	Under 10 years	1 st \$ 50.00	2 nd \$20.00
TPACS	10 years	1 st \$ 60.00	2 nd \$20.00
TPACS	11 & under 13 years	1 st \$ 80.00	2 nd \$20.00
Carrus Corporation	13 & under 15 years	1 st \$100.00	2 nd \$50.00
TPACS	15 years & over	1 st \$150.00	2 nd \$50.00

SPECIAL PRIZES

Sara Wilson	Nursery Rhyme/Poem	\$ 30
Kelway/Christeller/Chancellor	Shakespeare Open	\$100
Coryl Baggenstos	Extract from a Play under 13 yrs	\$ 50
Myra-Lou Connor	Extract from a Play- Open	\$ 50
*TPACS	Non-scholarship Under 11 yrs	\$ 10
* TPACS	Non-scholarship 11 & under 13 yrs	\$ 20
* TPACS	Non-scholarship 13 yrs & over	\$ 30
K.Donnely	Own Composition 13 yrs.& over	\$ 20
Chancellor family	Restricted Classes Under 9 yrs	\$ 20
Colleen Bassett	Restricted Classes 9 & under 12 yrs	\$ 20
Colleen Bassett	Restricted Classes 12 yrs & over	\$ 20
Robin Allison	Light Verse Under 13 yrs	\$ 15
Earp Family	Prepared Speech Classes	\$ 25
TPACS *	NZ Verse Under 13 yrs	\$ 20
Barbara Gray	NZ Verse 13 yrs and over	\$ 30
J. Loughlin	Improvisation Duo	\$ 20
M. Toy	Scholarship Poem Under 13yrs	\$ 20
Breeze Family	Scholarship Poem 13yrs and over	\$ 30
Robin Allison	Sight Reading Under 13 yrs	\$ 15
Kimberly D'Mello	Sight Reading 13 yrs and over	\$ 20
Katie Wolfe	Schol.Dramatic Character Under 11yrs	\$ 25
Tim Balme	Schol.Dramatic Character 11 & under 15 yrs	\$ 25
Betty Gordon Legacy Prize	Bible Reading Under 12 yrs	\$ 20
Betty Gordon Legacy Prize	Bible Reading 12 rs & over	\$ 20
J. Loughlin	Most Promising Competitor (Exclusive of Scholarship winners)	\$ 15
Robin Allison	Storytelling Under 9 years	\$ 10
M. Toy	Storytelling 9 & under 11 yrs	\$ 10
*TPACS	Storytelling 11 years & over	\$ 20

**Available to be sponsored
All prizes subject to confirmation*

PLEASE READ THE PRIZE LIST CAREFULLY

HIGHLAND AND NATIONAL DANCING

(Conducted under the rules of the Piping and Dancing Assn of NZ)

Commencing 9am sharp – Saturday 7 July 2018

Addison Theatre,
Baycourt Community and Arts Centre,
38 Durham Street, Tauranga

ENTRY SECRETARY: Mrs Helene Karton

10 Pandora Place, Tauranga Ph 07 544 2024 E. hidance@slingshot.co.nz
Highland Dancing entries only to the above address

AGE: as at 07 July 2018

ENTRY FEES:

Per Event	\$6.00 per event
Age Group Scholarships	\$5.00
Major Scholarship Class 35	\$15.00
Compulsory Administration Fee	\$10.00 includes 1 programme
	\$5.00 each subsequent family member

ENTRIES CLOSE: 1st May 2018
NO LATE ENTRIES WILL BE ACCEPTED AFTER THIS DATE OR ON THE DAY OF THE COMPETITION

PRIZES: Events 8 – 22, 31 – 34 Medals, Events 23-30 1st \$10, 2nd \$8, 3rd \$6

ADJUDICATORS: To Be Advised

TROPHIES AND CUPS

Junior Models Cup	Most points classes 8,9,10
Strang Cup	Most points classes 11,12,13,14
Lindy Ellison Cup**	Most points events 11 & 12
Peg Southee Cup	Most points local competitor under 10 years
Kane Cup	Most points classes 15,16,17,18,
Fenn Cup	Most points classes 19,20,21,22
E Cutler Cup	Most points local competitor 10 & under 14 years
Geraldine Bromley Cup	Most points classes 23,24,25,26
Moore Cup**	Most points events 27 & 28
Simmonds Cup	Most points 27,28,29,30
Rosemary Fendall Memorial Trophy	Most points local competitor 14 and over
Vicki Gardner Cup	Most points Restricted Class A
Hall Group Challenge Cup	Most points Restricted Class B
Tauranga Scottish Society Cup**	Most points in own age group
Gaynor Jenkins Tray	To the competitor displaying good deportment, poise and the correct wearing of the kilt, during Highland events

CHAMPIONSHIPS

- 1 **North Island Championship Irish Jig Single Time Open**
1st Sash \$30 2nd Rosette \$20 3rd Rosette \$15
- 2 **South Auckland Centre Championship Sword Dance Under 18 years**
1st Sash \$20 2nd \$15 3rd \$10
- 3 **South Auckland Centre Championship Sailors Hornpipe Under 16 years**
1st Sash \$20 2nd \$15 3rd \$10
- 4 **South Auckland Centre Championship Irish Hornpipe Under 14 years**
1st Sash \$15 2nd Rosette \$10 3rd Rosette \$8
- 5 **South Auckland Centre Championship Highland Fling under 12 years**
1st Sash \$10 2nd Rosette \$8 3rd Rosette \$6
- 6 **South Auckland Centre Championship Sword Dance Under 10 years**
1st Sash \$10 2nd Rosette \$8 3rd Rosette \$6
- 7 **South Auckland Centre Championship Irish Jig Under 8 years**
1st Sash \$10 2nd Rosette \$8 3rd Rosette \$6

Tauranga Performing Arts Competition Society Inc

HIGHLAND AND NATIONAL DANCING

Separate Entry Fee \$5.00. Winners will receive:

Scholarships awarded on points (1st = 5 points, 2nd = 3 points, 3rd = 1 point)

Classes 8,9,10	\$20.00	Classes 11,12,13,14	\$25.00
Classes 15,16,17,18	\$30.00	Classes 19,20,21,22	\$35.00
Classes 23,24,25,26	\$40.00	Classes 27,28,29,30	\$50.00

Under 8 years

- 8 Highland Fling
- 9 Sword Dance
- 10 Irish Jig

8 and Under 10 years

- 11 Highland Fling

Under 10 years

- 12 Sword Dance
- 13 Irish Jig
- 14 Sailors Hornpipe

10 and Under 12 years

- 15 Highland Fling

Under 12 years

- 16 Sword Dance
- 17 Irish Jig
- 18 Sailors Hornpipe

12 and Under 14 years

- 19 Highland Fling

Under 14 years

- 20 Sword Dance
- 21 Irish Jig
- 22 Sailors Hornpipe

14 and Under 16 years

- 23 Highland Fling

Under 16 years

- 24 Highland Reel (sub Sword)
- 25 Seann Triubhas
- 26 Double Time Irish Jig

Open

- 27 Highland Fling
- 28 Reel O'Tulloch (Sub Sword)
- 29 Irish Hornpipe
- 30 Sailors Hornpipe

Restricted Class A Under 14 years (Not more than 3 points cups or trophies)	Restricted Class B Under 14 years (Not more than 6 points cups or trophies)
31 Highland Fling	33 Sword Dance
32 Irish Jig	34 Sailors Hornpipe

Class 35

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY

Major Highland Award

Entry Fee \$15

1ST PRIZE \$1000 2ND PRIZE \$300 3RD PRIZE \$200

Highest placed local competitor \$500 *Ref. Rule 3 of General Conditions*

Conditions of Scholarship

- This Award is open to competitors aged 14 years and under 18 years as at 07 July 2018
- This Award will be awarded to the competitor who receives the Highest Total Aggregate marks in classes 1, 35A, 30

Classes

Class 1 North Island Championship Irish Jig Single Time Open
 Class 35A Own choice Highland Solo
 Class 30 Sailors Hornpipe Open

Please Note:

1. All competitors dance at their own risk
2. Championships are not counted towards points for Cups and Trophies
3. In the event of a tie, cups will be shared, except those marked ** where Rule 13 will apply and aggregate marks will be used
4. In the event of insufficient entries (5) in the Championship events, dances will revert to ordinary dancers and prizes will be altered accordingly.
5. By entering this competition or event, I agree to hereby grant the Piping and Dancing Association of New Zealand (Association) the right to use my name, image, photograph or video captured performance in connection with the Association. This includes granting the Association all rights to reproduce, edit, exhibit or otherwise exploit my name, image, photograph, picture or video captured performance, in whole or in part, in any media publication, Association website or materials, or other Association publication. YES/NO
6. If you elect not to grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photos are likely to be taken, such as at presentation time. The Association does not guarantee that your image will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images.

TAP SECTION
Addison Theatre
Baycourt Community and Arts Centre
COMMENCING: Saturday Evening 7th July 2017
ENTRIES CLOSE: 1st May 2018 (Entries may be restricted)

Convenor: Andrea Berghan Ph 021 850 160 Email: tgacomps.tap@gmail.com
Entry Secretary: Andrea Berghan, C/- Box 2018, Tauranga, 3140
Age as at: 1st July 2018

Adjudicator: To Be Advised

Entry Fees:

Solos	\$8.00
Duos/ Trios	\$10.00
Groups	\$15.00
Championship	\$10.00
Nomination	\$10.00
Major Award	\$15.00
Age Group Scholarship fee	\$ 5.00 <i>per scholarship</i>
Compulsory Admin Fee/Prog/Caregiver Pass (\$5.00 each for subsequent family members)	\$ 18.00

PAYMENT OF ENTRY FEES:

Cheques to be made out to TAURANGA COMPETITIONS SOCIETY

Internet Banking

Account No: 03 0435 0457966 05

Code: Tap Reference: Competitor's Name

Proof of payment must be attached with entry form, if paying via internet

**When entering more than one section, please use the correct entry form and payment is made to the respective entry secretary and bank account number.*

Scholarships & Major Awards

Scholarship Classes Conditions

For scholarship classes:

An additional fee of \$5.00 is payable to enter the scholarship

Competitors must enter all Scholarship classes in the relevant age group

Tauranga PACS Scholarship – Claire Robinson Trophy **under 7 years**

1st prize \$20 2nd prize \$15 3rd prize \$10

Most points of 2 solo dances (Not Restricted or Championship)

Tauranga PACS Scholarship – Lisa Gifford Trophy **7 & under 9 years**

1st prize \$25 2nd prize \$20 3rd prize \$15

Most points of 3 solo dances (Not Restricted or Championship)

Maskill Scholarship – Maskill Trophy **9 & under 11 years**

1st prize \$35 2nd prize \$20 3rd prize \$15
Most points of 3 solo dances (Not Restricted or Championship)

Tauranga PACS Scholarship – Magon Trophy **11 & under 13 years**
1st prize \$50 2nd prize \$30 3rd prize \$20
Most points over classes 518,519,520,521,522
To be eligible competitors must compete in all 5 classes.

Tauranga PACS Scholarship – Bridget McKenzie Trophy **13 & under 15 years**
1st prize \$60 2nd prize \$40 3rd prize \$25
Most points over classes 523,524,525,526, 527
To be eligible competitors must compete in all 5 classes

Tauranga PACS Scholarship – Pat McMinn Award Trophy **15 years and over**
1st prize \$200 2nd prize \$100 3rd prize \$50
Most points over classes 528,529,530,531,532
To be eligible competitors must compete in all 5 classes

Restricted Classes:

500	Tap Solo under 11years	504	Waltz Tap under 11 years
501	Tap Solo 11 years & over	505	Waltz Tap 11 years & over
502	Slow Tap under 11 years	506	Latin American/Tango Tap Open
503	Slow Tap 11 years & over		

Age Group Classes:

Under 7 years

508 Tap Solo
509 Slow Tap
510 Waltz Tap

7 & under 9 years

511 Tap Solo
512 Slow Tap
513 Waltz Tap

9 & under 11 years

514 Tap Solo
515 Latin American/Tango Tap
516 Slow Tap
517 Waltz Tap

11 & under 13 years

518 Tap Solo
519 Latin American/Tango Tap
520 Slow Tap
521 Waltz Tap
522 Speed Tap

13 & under 15 years

523 Tap Solo
524 Latin American/Tango Tap
525 Slow Tap
526 Waltz Tap
527 Speed Tap

15 years & over

528 Tap Solo
529 Latin American/Tango Tap
530 Slow Tap
531 Waltz Tap
532 Speed Tap

Non Scholarship Classes:

533	Latin American Tap under 9 years	539	Tap Duo under 11 years
534	Speed Tap under 11 years	540	Tap Duo 11 & under 13 years
535	Song & Dance under 9 years	541	Tap Duo 13 years & over
536	Song & Dance 9 & under 11 years	542	Tap Trio Open
537	Song & Dance 11 & under 13 years	543	Tap Troupe – 4 or more competitors
538	Song & Dance 13 years & over		

Class 555

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC

Major Tap Award

Entry Fee \$15

PLEASE USE SEPARATE ENTRY FORM PROVIDED

Please note if there are a large number of entries we will hold a preliminary round with a final consisting of no more than 8 competitors.

First Place \$1000 & the Michael Ralph Cup

Second Place \$ 300

Third Place \$ 200

Most Promising \$ 100

TPACS Tuition Scholarship \$500.00 Highest Placed Local Competitor

Ref. Rule 3 of General Conditions

Conditions of Entry:

1. Competitors must be 15 years and under 21 years as at 1st October 2018
2. Competitors must not be full time dance students
3. Competitors must compete in all stated classes

Classes:

- 555a Tap Solo (not Championship dance)
- 555b Latin American/Tango
- 555c Technical Class with the Adjudicator on Baycourt Stage

Class 556

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC

Tap Nomination for Young Performer of the Year Award

Entry Fee \$10

PLEASE USE SEPARATE ENTRY FORM PROVIDED

Conditions of Entry:

A Competitors must be 15 years and under 21 years as at 1st October 2018

B Classes:

- 556a Championship 3 Speed
- 556b Tap Dance, Own Selection (Not Song & Dance)
- 556c Technical Class with the Adjudicator on Baycourt Stage

C There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.

The full criteria can be read on Page 7 or visit www.pacanz.co.nz

TPACS Tap Championship Classes – Entry Fee \$10

Championships: Sashes for 1st, 2nd, 3rd placing in each Championship

Conditions:

- 1. A competitor must have won a first place in a Tap Solo (Not restricted or beginners class) in his/her own age group, in a similar competition.**
- 2. Competitors must be able to show proof of obtaining a first place if asked to do so.**
- 3. These Championships are only open to competitors who also compete in their own age group Tap Solo at this competition.**
- 4. Rule 12f does not apply.**
- 5. During the competitions a competitor who does not complete his/her dance shall not be entitled to re-dance unless there is a technical malfunction.**
- 6. Competitors will not under any circumstances be permitted to dance out of order.**
- 7. The Championship classes will not be split.**

560	Juvenile Tap Championship under 9 years
561	Junior Tap Championship 9 & under 11 years
562	Intermediate Tap Championship 11 & under 13 years
563	Pre-Senior Tap Championship 13 & under 15 years
564	Senior Tap Championship 15 years & over

Cups and Trophies

Awards for Local Dancers:

Cotterill Dancing School Trophy	Class 508 Highest Marks Local
Jennifer Martin Trophy	Class 511 Highest Marks Local
Jennifer Martin Trophy	Class 514 Highest Marks Local
Cotterill Dancing School Trophy	Class 518 Highest Marks Local
Emma Scown Trophy	Class 523 Highest Marks Local
Top Table Trophy	Class 528 Highest Marks Local
Bianca Potter Trophy	Most Outstanding Local Competitor
Clout Family Trophy	Most Promising Local Tapper

Special Awards:

Michel-Andre Maskill	Encouragement Award under 10 yrs
Jillian Maskill Trophy	Encouragement Award 10 yrs & over
Stephen Gaspar Challenge Trophy	Most Outstanding Solo Item
Pat McMinn Studio Trophy	Most Versatile Dancer
Melissa, Matthew and Michael James Trophy	Most Entertaining Solo Item
Michael Ralph Cup	Winner of the Major Tap Award
Debbie Clark Cup	Most Promising Competitor Major Award
Maskill Challenge Trophy	Highest Marks Local Competitor Major Award
Christine Dennerly-Minturn Trophy	Personality
McMinn Studio Trophy	Most Entertaining Group
Norris Family Trophy	Most Promising Overall

Challenge Cups and Trophies:

Andrea Berghan Tap Trophy	Classes 500/501 Restricted Tap Solos	
Bindon Family Trophy	Class 502 Restricted Slow Tap	under 11 yrs
Bindon Family Trophy	Class 503 Restricted Slow Tap	11 yrs & over
Graves Family Trophy	Classes 504/505 Restricted Waltz	
Tap Tap Toes Trophy	Class 506 Restricted Tango	Open
Jackson Family Trophy	Class 508 Tap Solo	under 7 yrs
Trust Bank Trophy	Class 509 Slow Tap	under 7 yrs
Trust Bank Trophy	Class 510 Waltz Tap	under 7 yrs
Sarah Anne Trophy	Class 511 Tap Solo	7 & under 9 yrs
Mt Maunganui & Tauranga Tap Assn Cup	Class 512 Slow Tap	7 & under 9 yrs
Kimberley Bullen Shield	Class 513 Waltz Tap	7 & under 9 yrs
Vicki Leigh Trophy	Class 514 Tap Solo	9 & under 11 yrs
Rebecca Louise Trophy	Class 516 Slow Tap	9 & under 11 yrs
Berghan Family Cup	Class 517 Waltz Tap	9 & under 11 yrs
Erin Jane Trophy	Class 518 Tap Solo	11 & under 13 yrs
F Gray Cup	Class 519 Latin American Tap	11 & under 13 yrs
Sheryl Campbell Trophy	Class 520 Slow Tap	11 & under 13 yrs
Debbie Gray Cup	Class 521 Waltz Tap	11 & under 13 yrs
Gifford Family Trophy	Class 522 Speed Tap	11 & under 13 yrs
Crockett Trophy	Class 523 Tap Solo	13 & under 15 yrs
Natalie & Katie Browne Trophy	Class 524 Latin American Tap	13 & under 15 yrs
AMP Challenge Trophy	Class 525 Slow Tap	13 & under 15 yrs
Erin Keys Norris & Krista Mullooly Trophy	Class 526 Waltz Tap	13 & under 15 yrs
Fulton School of Dance Trophy	Class 527 Speed Tap	13 & under 15 yrs
Tracey & Amanda Waters Cup	Class 528 Tap Solo	15 years & over
Peter Gray Cup	Class 529 Latin American Tap	15 yrs & over
Penny Cooper Studio Trophy	Class 530 Slow Tap	15 yrs & over
Andrea Mereweather Cup	Class 531 Waltz Tap	15 yrs & over
TGA Performing Arts Trophy	Class 532 Speed Tap	15 yrs & over
Spencer Family Trophy	Class 533 Latin American Tap	under 11 yrs
Landford Estate Trophy	Class 534 Speed Tap	under 11 yrs
Piccadilly Restaurant Cup	Class 535 Song & Dance	under 9 years
Claire Robinson Trophy	Class 536 Song & Dance	9 & under 11 yrs
Elise Rohde Trophy	Class 537 Song & Dance	11 & under 13 yrs
Letisha White Trophy	Class 538 Song & Dance	13 yrs & over
En Point Studio Trophy	Class 539 Tap Duo	under 11 yrs
Wendy Booth Studio Trophy	Class 440 Tap Duo	11 & under 13 yrs
Hope Challenge trophy	Class 541 Tap Duo	13 yrs & over
Toni Eve Jade Trophy	Class 542 Tap Trio	Open
TCS Cup A	Class 543 Tap Troupe	Open

MODERN DANCE SECTION
Addison Theatre, Baycourt Community and Arts Centre
Commencing Tuesday 10th July 2018
(Commencement dates are approximate only, and will depend on entries across all sections)
ENTRIES CLOSE 1ST MAY 2018 - Entries may be restricted

CONVENOR: Kimberley Schumacher Email: tgacomps.modern@gmail.com
 Ph: 021 152 4871

ENTRY SECRETARY: Kimberley Schumacher P O Box 2018, Tauranga 3140

AGE: as at 1st July 2018

ENTRY FEES:	Solo	\$ 8
	Duos/Trios	\$10
	Groups	\$15
	Scholarship	\$ 5
	Compulsory Administrative Fee	\$18(incl 1 programme & Caregivers Pass)
		\$ 5 each for subsequent family members
	Season Pass	\$15

PAYMENT OF ENTRY FEES

Cheques to be made out to TAURANGA COMPETITIONS SOCIETY

Internet Banking:

Account No: 03 0435 0457966 06

Code: Modern

Reference: Competitor's Name

Proof of payment must be attached to entry for if paying via internet

ADJUDICATOR: To Be Advised

Tauranga Performing Arts Competitions Society Inc.
Modern Age Group Scholarships
Entry Fee \$5

Under 8 years	Winner	\$20	Runner-Up	\$10	Classes 641-643
8 & under 10 years	Winner	\$40	Runner-Up	\$20	Classes 645 – 647
10 & under 12 years	Winner	\$50	Runner-up	\$30	Classes 649 – 651
12 & under 14 years	Winner	\$75	Runner-Up	\$50	Classes 653 – 656
14 & under 16 years	Winner	\$100	Runner-Up	\$75	Classes 658 – 661
16 years & over	Winner	\$150	Runner-Up	\$100	Classes 663 – 666

Conditions for Scholarships

Competitors must enter and compete in all the classes in their section marked with an * to qualify for entry into the Scholarship.

The Scholarship will be awarded on points (1st = 7, 2nd = 6, 3rd = 5, VHC = 3, HC = 2, C = 1)

Modern Dance Classes

Scholarship classes marked with an *

Under 8 Years

*641 Modern/Jazz
*642 Lyrical
*643 Musical Theatre
644 Hip Hop

8 & under 10 Years

*645 Modern/Jazz
*646 Lyrical
*647 Musical Theatre
648 Hip Hop

10 & under 12 Years

*649 Modern/Jazz
*650 Lyrical
*651 Musical Theatre
652 Hip Hop

12 & under 14 Years

*653 Modern/Jazz
*654 Contemporary
*655 Lyrical
*656 Musical Theatre
657 Hip Hop

14 & under 16 Years

*658 Modern/Jazz
*659 Contemporary
*660 Lyrical
*661 Musical Theatre
662 Hip Hop

16 Years & over

*663 Modern/Jazz
*664 Contemporary
*665 Lyrical
*666 Musical Theatre
667 Hip Hop

Restricted Section

668 Modern/Jazz under 8 years
669 Modern/Jazz 8 & under 10 years
670 Modern/Jazz 10 years & over

Duos/Trio

671 Duo Under 10 years
672 Duo 10 & under 14 years
673 Duo 14 years & over
674 Trio Open

Groups Modern/Jazz/Musical Theatre/Song & Dance

675	Groups	(4 or more competitors)	under 12 years	(No Ballet, Tap or Hip Hop)
676	Groups	(4 or more competitors)	12 & under 15 years	(No Ballet, Tap or Hip Hop)
677	Groups	(4 or more competitors)	15 years & over	(No Ballet, Tap or Hip Hop)
678	Lyrical/Contemporary Groups		under 15 years	
679	Lyrical/Contemporary Groups		15 years & over	
680	Hip Hop Groups		under 12 years	
681	Hip Hop Groups		12 & under 17 years	

1. Classes 675, 676, 677, 678, 679, 680 & 681 will be held on Tuesday 10th July afternoon/evening
2. Dance teachers or dance studio owners are not eligible to dance
3. There will be a door charge of \$5.00 to enter the auditorium to watch the groups
Tickets can be purchased through Ticketek for this.
4. The caregivers pass will not be valid for this session.

Class 682A, B & C**TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC****MAJOR MODERN DANCE AWARD****Entry Fee \$15**

First Place	\$1,000 and the Jonathan Thai Trophy
Second Place	\$ 300
Third Place	\$ 200
Most Promising Dancer	\$ 100
TPACS Tutiton Scholarship	\$ 500 Highest Placed Local Competitor

Refer Rule 3 of General Conditions

Conditions of Entry:**A Performers shall be 15 and under 21 years as at 1st October 2018****B Each performer shall compete in three classes:****1 Modern/Jazz****2 Contemporary****3 Technical Class with the Adjudicator on Baycourt stage****Cups and Trophies****Challenge Cups**

TPACS Cup	Class 641 Modern/Jazz	Under 8 years
Quona Mitchell Trophy	Class 645 Modern/Jazz	8 & under 10 years
Stephanie Murgatroyd & Michelle Barnett Trophy	Class 646 Lyrical	8 & under 10 years
Haley Pickett "Dainty June" Cup	Class 647 Musical Theatre	8 & under 10 years
Prudence Gooch Cup	Class 649 Modern/Jazz	10 & under 12 years
Wilson-Harnett Trophy	Class 651 Musical Theatre	10 & under 12 years
Coulter Family Trophy	Class 652 Hip Hop	10 & under 12 years
Alison Moorhouse Trophy	Class 653 Modern/Jazz	12 & under 14 years
Rebekkah Schoonbeek Cup	Class 654 Contemporary	12 & under 14 years
James Family Trophy	Class 655 Lyrical	12 & under 14 years
Debbie Keenan Cup	Class 656 Musical Theatre	12 & under 14 years
Lillian Whale Cup	Class 657 Hip Hop	12 & under 14 years
Copeman Cup	Class 658 Modern/Jazz	14 & under 16 years
Knapton Family Trophy	Class 659 Contemporary	14 & under 16 years
Morris Family Trophy	Class 660 Lyrical	14 & under 16 years
Chennoah Pentecost	Class 661 Musical Theatre	14 & under 16 years
Walford Trophy		
Cameron Smith Trophy	Class 662 Hip Hop	14 & under 16 years
Waihi Medical Cup	Class 663 Modern/Jazz	16 years & over
McInnes Cup	Class 664 Contemporary	16 years & over
Hannah Kee Trophy	Class 665 Lyrical	16 years & over
Lisa Gifford Trophy	Class 661/666 Musical Theatre	16 years & over

Restricted Section

Debbie Gooch Cup	Class 668/669 Restricted Modern/Jazz	Under 10 years
Victoria Hanger Trophy	Class 670 Restricted Modern/Jazz	10 years & over

Entertainment Section

Kaylee Bird Trophies	Class 671 Duo	Under 10 years
En Pointe Dance Studio	Class 672 Duo	10 & under 14 years
Narelle Stewart Trophies	Class 673 Duo	14 years & over
TPACS Trophy	Class 674 Trio	Any age
Narelle Stewart Trophy	Class 675 Group	Under 12 years
Kelsey Andrew Cup	Class 676 Group	12 & under 15 years
Read Cup	Class 677 Group	15 years & over
Urban Dance Trophy	Class 678 Hip Hop Group	Open
Dance Xpress Trophy	Class 675/676/677/678	Most Entertaining Group

Local Section (See Rule 3)

Ann Croad Shield	Class 645 Modern/Jazz	8 & under 10 years
Trustbank Trophy	Class 649 Modern/Jazz	12 & under 14 years
Trustbank Trophy	Class 658/663 Modern/Jazz	14 years & over
Chennoah Pentecost Cup	Class 659 Contemporary	14 & under 16 years
Dance Unlimited Trophy	Highest Marks Overall	16 years & over
Gardener Family Trophy	Highest Marks in any Modern/Jazz Restricted Section	

Scholarships

Emma McInnes Trophy	Under 8 years
Trevor Lee Auto Sales Trophy	8 & under 10 years
Clark Family Cup	10 & under 12 years
2 Step Trophy	12 & under 14 years
Dance Education Centre Trophy	14 & under 16 years
Johnston Cup	16 years & over

Special Trophies

Rebecca Lockyer Trophy	Most Versatile Modern/Jazz Dancer
Dance Education Centre Cup	Most Entertaining Item (Ballet/Modern)
Claire Robinson Trophy	Most Outstanding Modern/Jazz Item
Jonathon Thai Cup	TPACS Major Modern Scholarship
Hayley Darling Award	Most Promising Modern Dancer (not necessarily a winner)

Class 700

NATIONAL YOUNG PERFORMER OF THE YEAR: TROUPES/GROUPS TAURANGA NOMINATION

Any Dance Genre

Entry Fee \$15

To be held on the evening of Tuesday 10 July

Criteria

- A. Competitors may be of any age. Competitors may only compete in ONE nominated Troupe/Group for any particular Studio or Educational Institution, e.g. a competitor may be in ONE Troupe for their Dance Studio and One Troupe for their High School or College.
- B. Each Troupe/Group shall be nominated at a Member society Competition by performing in any dance genre pertinent to the competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.
- C. There shall be a maximum time limit of five minutes, take from the beginning to the conclusion of music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 18th and the competition will be on Friday 19th October 2018.
- E. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night Sunday 21st October 2018.
- F. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages, and Entry Fee will need to be submitted on the Official Entry Form by the Closing Date. Nominees in the Troupe/Group section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 8th September 2018.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl GST.

BALLET SECTION
Addison Theatre
Baycourt Community and Arts Centre

Commencing 13th July 2018

N.B. Commencement dates are approximate only, and will depend on entries across all sections.

ENQUIRIES: Lisa Wilson jumby@xtra.co.nz Ph (07) 576 0536

ENTRY SECRETARY: Lisa Wilson 74 Levers Road, Matua, Tauranga

AGE: as at 1st July 2018 (Unless stated otherwise)

ENTRY FEES:	Solo	\$ 8
	Duos/Trios	\$10
	Groups	\$15
	Scholarship	\$ 5
	Compulsory Administrative Fee	\$18(incl 1 programme & Caregivers Pass)
		\$ 5 each for subsequent family members
	Season Pass	\$15

PAYMENT OF ENTRY FEES

Cheques to be made out to TAURANGA COMPETITIONS SOCIETY

Internet Banking:

Account No: 03 0435 0457966 07

Code: Ballet

Reference: Competitor's Name

Proof of payment must be attached to entry for if paying via internet

When entering more than one section, please use the correct entry form and payment to be to the respective entry secretary and bank account if doing internet banking

ENTRIES CLOSE: 8th May 2018 *Entries may be restricted.*

ADJUDICATOR: To be advised

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY

BALLET AGE GROUP SCHOLARSHIPS

Entry Fee \$5.00 per scholarship

Under 7 Years	Winner \$ 20	Runner-Up \$ 10
7 and under 9 years	Winner \$ 40	Runner-Up \$ 20
9 and under 11 years	Winner \$ 50	Runner-Up \$ 30
11 and under 13 years	Winner \$ 60	Runner-Up \$ 40
13 and under 15 years	Winner \$ 70	Runner-Up \$ 50
15 years and over	Winner \$100	Runner-Up \$ 75

CONDITIONS FOR SCHOLARSHIP AND CHALLENGE CUP

Competitors must enter and compete in all the classes, in their section, marked with an * to qualify for entry into the scholarship. The scholarship will be awarded on points (1st =7, 2nd=6, 3rd=5, VHC=3, HC=2, C=1). In the event of a tie, marks will be taken into consideration.

BALLET CLASSES

**Denotes Scholarship*

Please Note: Competitors in the Classical Ballet Sections are not required to wear a tutu. They may wear a leotard and tights with or without a skirt.

Under 7 Years

- *401 Classical
- *402 Demi-Character

- *403 National
- *404 Barefoot

7 Years and Under 9 Years

- *405 Classical
- *406 Demi-Character

- *407 National
- *408 Barefoot

9 Years and Under 11 Years

- *409 Classical
- *410 Demi-Character
- *411 National
- *412 Barefoot

11 Years and Under 13 Years

- *413 Classical (not En Pointe)
- *414 Demi-Character
- *415 National
- *416 Barefoot
- 417 Classical En Pointe
- 418 Neo-Classical

13 Years and Under 15

- * 419 Classical (not en pointe)
 - *420 Demi-Character
 - *421 National
 - *422 Barefoot
 - * 423 Classical En Pointe
 - 424 Neo-Classical
- (Highest mark if both flat and pointe danced)

15 Years and Over

- *425 Demi- Character
- *426 National
- *427 Barefoot
- *428 Classical En Pointe
- 429 Neo-Classical

Restricted Section

- 430 Any type of dance 6 years and under (Merit award only)
- 431 Classical Under 9 years
- 432 Classical not En Pointe 9 years and over (Class split – 9 & U. 11 and 11 & over)
- 433 Classical En Pointe 11 years and over

Group/Duo/Trio Section

- 434 Ballet Group under 12 years
- 435 Ballet Group 12 years and over
- 436 Ballet Duo/Trio Open

Variations

437 Junior Variation 11 Years and Under 15 (See details of entry on the following page)

438 Tauranga Performing Arts Competitions Society Inc. Major Award 15 years and under 19 and National Young Performer Award – Tauranga Nomination. (See details of entries on the following page);

Class 437

TPACS JUNIOR VARIATION

Competitors must be 11 years and under 15 as at 01.07.18

Saturday Evening 14th July 2018

Entry Fee \$10.00

First Place \$100 and the Annette Johnston Cup

Conditions of Entry:

- 1 A Classical Variation from any recognised classical repertoire.
- 2 **Pointe shoes optional.** (Competitors will not be disadvantaged by dancing in flat shoes).
- 3 *The costume is the competitor's choice, but should be appropriate to the variation and a head-dress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.*



Class 438

**TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC
MAJOR BALLET AWARD (Entry Fee \$15.00)
AND
NATIONAL YOUNG PERFORMER AWARD -
TAURANGA NOMINATION (Entry Fee \$10.00)**

(Refer to information at the front of this syllabus or see www.pacanz.co.nz)

**Saturday Evening 14th July 2018
Closing Date 1st May 2018**

**First Place \$1,000-00 & the John Dyke Ford Trophy
Second Place \$300-00
Third Place \$200-00
Most Promising Competitor \$100-00
TPACS Tuition Scholarship \$500.00 Highest Placed Local Competitor**
Ref. Rule 3 of General Conditions

Classes

Class 438A Classical Variation from the list below

Class 438B Classical Variation from any recognised classical repertoire. The selection however, must show a CLEAR CONTRAST in style to the first Variation selected

Conditions of Entry (Please read carefully)

1. Competitors to be 15 years and under 19 years as at **1st October 2018**.
2. **Competitors must enter and compete in both sections (438 A and B).**
3. Females must perform their variations En Pointe.
4. The costume is the candidates' choice, but should be appropriate to the variation and a head-dress may be worn; alternatively a leotard with tutu or appropriate skirt of any matching colour may be worn for females.
5. Titles of both variations must be included by the closing date of entries.
6. **Alterations to the choice of Variation will be permitted if the entry secretary has written notice seven days prior to the commencement of the competition (Friday 13th July) accompanied with a fee of \$5-00.** Failure to comply with this rule could result in disqualification.

Solo Variation from the following lists:

Female Solo Variation

Gamzatti – La Bayadere Act II
Giselle - Giselle Act I
Aurora's Wedding – Sleeping Beauty Act III
Aurora's Birthday – Sleeping Beauty Act I
Prelude – La Sylphides
Odette – Swan Lake Act I
Odile – Swan Lake Act III
Esmeralda – La Esmeralda
Kitri's Entrance - Don Quixote Act I
Bluebird – Sleeping Beauty Act III

Male Solo Variation

Peasant Pas 1st Solo – Giselle Act I
Albrecht – Giselle Act II
Bluebird – Sleeping Beauty Act III
James – La Sylphides Act I
James – La Sylphides Act III
Pas de Deux – 1st Solo Flower Festival
Variation – Corsaire Act II
Basil – Don Quixote Act III
Prince Desire – Sleeping Beauty Act III
Siegfried – Swan Lake Act III

CUPS AND TROPHIES

(Enter from the class numbers listed under Ballet Classes not from the trophy list)

Class Trophies

Ford Trophy	Class 401	Classical Ballet	Under 7 years
Georgia Wilson Trophy	Class 402	Demi-Character	Under 7 years
Young, Read, Woudberg	Class 403	National	Under 7 years
Potier Family Trophy	Class 404	Barefoot	Under 7 years
Dawkins Cup	Class 405	Classical Ballet	7 years and under 9
Sarah Jane Fisher Cup	Class 406	Demi -Character	7 years and under 9
Tahlia Murphy Cup	Class 407	National	7 Years and under 9
Robin Moore Trophy	Class 408	Barefoot	7 years and under 9
Pauline Cole Cup	Class 409	Classical Ballet	9 years and under 11
Livia Cawley Cup	Class 410	Demi-Character	9 years and under 11
Tania Cherie Goblet	Class 411	National	9 years and under 11
Cooney Cup	Class 412	Barefoot	9 years and under 11
Yvonne Parnell Cup	Class 413	Classical Ballet	11 years and under 13
Kaylee Bird Trophy	Class 414	Demi- Character	11 years and under 13
Read Challenge Cup	Class 415	National	11 years and under 13
Campbell Car Sales Trophy	Class 416	Barefoot	11 years and under 13
Gillian Moore School	Class 417	Classical En Pointe	11 years and under 13
Zoe Bedford Trophy	Class 418	Neo-Classical	11 years and under 13
Janie Ellwood Trophy	Class 419	Classical (not en pointe)	13 years and under 15
Mathews Family Cup	Class 420	Demi Character	13 years and under 15
Chennoah Pentecost Trophy	Class 421	National	13 years and under 15
Jade Sperling Trophy	Class 422	Barefoot	13 years and under 15
Hemmingway Cup	Class 423	Classical En Pointe	13 years and under 15
Toni Gardner Cup	Class 424	Neo-Classical	13 years and under 15
Ralph Family Trophy	Class 425	Demi-Character	15 Years and over
Dance Te Puke Trophy	Class 426	National	15 Years and over
Haylee Gulliver Trophy	Class 427	Barefoot	15 Years and over
F.T.C.Cup	Class 428	Classical En Pointe	15 Years and over
Ty King-Wall Trophy	Class 429	Neo Classical	15 Years and over

Restricted Section

Jean Drake Cup	Class 431	Restricted Ballet	Under 9 years
Alison Snodgrass Cup	Class 432	Restricted Ballet	9 years and Under 11
Joan Wilkinson Cup	Class 432	Restricted Ballet	11 years and Over
Suzanne Millard Cup	Class 433	Restricted Classical	En Pointe 13 years and over

Local Section

Phoebe & Alex Scott Cup	Class 401	Classical	Under 7 years
Bailey Hocking Cup	Class 405	Classical	7 years and under 9
Brenda & Jane Trophy	Class 406	Demi-Character	7 years and under 9
Ashley Hocking Cup	Class 407	National	7 years and under 9
Ribbons & Bows Trophy	Class 408	Barefoot	7 years and Under 9
Ann Croad Cup	Class 409	Classical	9 years and under 11
Fowlie Trophy	Class 412	Barefoot	9 years and under 11
T.C.S. Picture	Class 413	Classical	11 years and under 13
Reece Family Cup	Class 416	Barefoot	11 years and under 13
Cullum Trophy	Class 419	Classical (Not En Pointe)	13 years and under 15
Anna Batchelar Cup	Class 423	Classical (En Pointe)	13 years and under 15
Katherine Grange Cup	Class 427	Barefoot	15 years and over
Reid Family Picture	Class 428	Classical Pointe	15 years and over
Burdis Trophy	Highest Marks in Barefoot & Demi-Character		Under 9 years
Peters Cup	Most Promising Local Competitor		Under 11 years
Moorhouse Trophy	Most Promising Local Competitor		11 years and over

Scholarship Cups

Dance Education Centre	Under 7 Years	Classes 401 - 404
Masie Warnes Cup	7 years and under 9	Classes 405 – 408
Algar Rowe Cup	9 years and under 11	Classes 409 - 412
Hardley Cup	11 years and under 13	Classes 413 - 416
Rhonda Wilson Cup	13 years and under 15	Classes 419 - 422
Undine Clarke Cup	15 years and over	Classes 425 - 428

Group Awards

Gillian Moore School of Dance	Groups Under 12
T.C.S Cup	Groups Over 12 and Over
Tauranga Academy of Performing Arts	Duos/Trios Open

Special Awards

John Dyke Ford Trophy	Major Award – Variation
Sarah Johnston Trophy	Major Award – Variation Most Promising Dancer
T.C.S Cup	Highest marks in any Barefoot Dance
Capamagian Cup	Highest marks in any National Dance
Academy Tailoring Cup	Highest marks in any Demi-Character Dance
Lisa-Maree Cullum Trophy	Youngest placed competitor
Hawksworth Cup	Encouragement Award Under 9 Years
Dance Education Centre Cup	Most entertaining item (Ballet/Modern)
Carole Speirs Trophy	Most outstanding Ballet performance
Luke Wilson Cup	Highest marks in any male performance
Annette Johnston Cup	Junior Variation